



## **'Since Eve ate apples, much depends on Dinner'**

### **Menu**

#### **Starter**

##### **The 21st Satirical story figurine soup and a narrative roll**

I am interested in creating narrative, satirical contemporary stories in ceramics referring to the 18th and 19th century's figurines in Europe. Ceramic figurines were used for striking a conversation among people during meal time.

#### **Main**

##### **Eve's courtship & marriage with naughty nuts**

The subject of 'courtship' intrigues me by the resemblance of the 21st century's behaviour and intimate relationship, and also compares with the situation of how couples meet and break up easily these days.

My images are the reflection of today's marriage by presenting Queen Eve (An ordinary lady in London)'s personal life, that story is placed onto the plates and centre pieces on the dinner table. This is an idea that people can get involved puzzling out the story or create a sequence during the meal.

#### **Dessert**

##### **A Hidden Flat-back story with traditional humour sauce**

I am also interested in what is hidden in the behind the scene of stories in ceramic art. The idea of English traditional flat-back figurines and back part of plates are somewhere I can play around, and give a little of hidden surprise.

#### **Tea**

##### **English 'ceramic pattern book' black tea**

Drawing images are manipulated from patterns and images from ceramic industry pattern books and the colour concept of black and white comes from traditional etching quality.